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MUSIC - UNIVERSITY OF TORONTO

Dārziņš, Emīlis

Valse mélancolique

M

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D27

EMĪLS DĀRZIŅŠ

Valse
Melancolique

pour piano

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MELANCHOLISKAIS VALSIS

Emils Dārziņš.

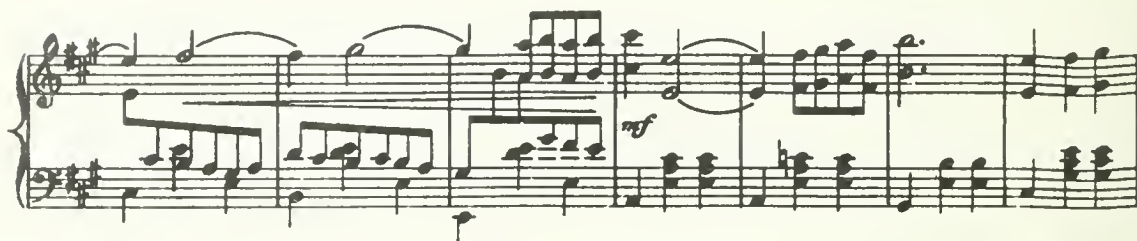
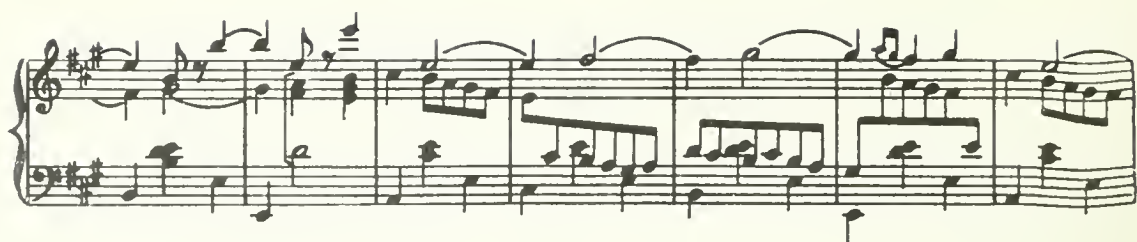
Tempo di Valse.

legato

Piano.

p

mp







a tempo
p



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff features a series of chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s, each held for a full measure.



The second system continues the piece. The treble staff has a half note G4, an eighth note A4, a quarter note B4, a half note G4, an eighth note F#4, and a quarter note E4. The bass staff continues with chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s.



The third system of musical notation shows the treble staff with a half note G4, an eighth note A4, a quarter note B4, a half note G4, an eighth note F#4, and a quarter note E4. The bass staff continues with chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s. A *mp* dynamic marking appears above the bass staff in the fifth measure.



The fourth system of musical notation shows the treble staff with a half note G4, an eighth note A4, a quarter note B4, a half note G4, an eighth note F#4, and a quarter note E4. The bass staff continues with chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s.



The fifth system of musical notation shows the treble staff with a half note G4, an eighth note A4, a quarter note B4, a half note G4, an eighth note F#4, and a quarter note E4. The bass staff continues with chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s.

passionato
legato
mf *f*



The sixth system of musical notation shows the treble staff with a half note G4, an eighth note A4, a quarter note B4, a half note G4, an eighth note F#4, and a quarter note E4. The bass staff continues with chords: two G4s, two F#4s, two E4s, two D4s, two C#4s, and two B3s. A *mf* dynamic marking appears above the bass staff in the second measure, and a *f* dynamic marking appears above the bass staff in the third measure.





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Music

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